



The Alabamian

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ArtStalk brings community together

By: DANIELLE STALLWORTH

On Halloween Saturday, Montevallo citizens and UM students spent the afternoon scaring up some fun at ArtStalk on Main Street. This Halloween themed version of ArtWalk was hosted by the university, the city of Montevallo and the Montevallo Arts Council.

Approximately 70 booths stretched from Eclipse Coffee and Books all the way to CVS Pharmacy. Patrons strolled around the festival with their friends and families, browsing the assortment of artwork up for purchase, enjoying live music performances and admiring other people's costumes.

"I'm an art major so I tend to come every time this is going on," said Amber Norman. "I feel pulled to it, and I'm thinking about doing a booth next year."

First-time vendors included UM students Austin Frame and Carly Zywno, who both sold art prints. Zywno's prints came from her past art classes, and Frame's came from doodles he'd done in high school. Josephine Harrington, whose table showcased her homemade jewelry, said that being friendly was the key to getting people to come to your booth.

"I feel like people will just pass you by if you don't say anything," said Harrington. "But if you greet them, they'll probably stop even if they just look for a minute."

While a lot of ArtStalk vendors do sell more classic forms of artwork, it is also a chance for people to promote lesser known forms of art. Winny Hung and Kanjalla Dancer sold origami made from smaller origami pieces, and Krupa Patel made henna tattoos for the attendees. Nicholas Chapple and Luis Perez of the Shelby County College and Career Center sold decorated wooden plaques and



Artist booths like this one lined the sides of Main Street on the afternoon of Saturday, October 31.

Dylan Dagnan/ The Alabamian

Christmas trees while giving live demonstrations of the woodwork-ing skills they learned in their classes.

"Since I was a kid, I worked with my dad in construction," said Perez. "We usually built houses, but now we can make smaller, more creative things out of little pieces of wood that people usually throw away."

Naturally, one of the main things pulling people to ArtStalk

was the food. Mackenzie Smith and Jane Goodman of UM's Harry Potter Club sold Harry Potter themed snacks.

"You not only see the traditional artists, but you see people that knit, crochet and do fabric work," said Smith. "And then you have people like us that bake things."

The ArtStalk costume contest was divided up into three age groups: child, preteen and teen,

and adults. Gannon Jackson, one of two winners for the preteen and teen category, said she found an old wedding dress that her mother helped her turn into an elaborate Corpse Bride costume. She tied with Dylan Rooks, who showed out in a full Boba Fett ensemble. Best adult couple costume went to Neal Van Marter and Devin Newby as Mermaid Man and Barnacle Boy, and AnnaLeah Commer's light up jellyfish cos-

tume won best overall adult.

Most of the day was overcast and threatening rain, which finally began around 5 p.m. Despite the unfortunate weather conditions, the spirits of students and Montevallo residents were not dampened. Vendors and attendees ducked under tents and opened umbrellas as they continued to participate in the Halloween festivities.

Students organize 5th annual COMS Day

By: REED STRENGTH,
EDITOR-IN-CHIEF

On Thursday, Oct. 29, the students of the communication studies senior seminar course hosted the 5th annual COMS Day event in Anna Irvin Dining Hall.

At the event, three speakers, two of whom are UM graduates, gave presentations on how their background in communication studies influenced their current success. A later panel discussion also delved into the many positive facets of a communication background.

For two months, this team of 15 students planned every aspect of the event, from contacting donors to securing the venue and decorations to make the event a professional spectacle.

The class's executive committee was comprised of the team leader, treasurer, secretary and the executive chairs of four distinct committees. Each of these were tasked with coordinating key aspects of the event including the venue, fundraising, activities and public relations.

Senior communications major Becky Leach served as this year's Team leader for COMS day. Called "Fearless Leader" by her peers, Leach constantly communicated with the four committees responsible for nailing down the details of the event.

She also served as the official liaison between her classmates and the originator of the event, communication studies associate professor Ray Ozley.

Before the planning process began, Ozley gave the class presentations on the importance of clear external and internal group communication. Leach said these lessons greatly influenced the group's success leading up the big day and called Ozley a "fantastic mentor" throughout the process.

Communication studies senior Kyle McDonald was the executive chair of the PR committee. His team focused heavily on promoting the event by way of social media, flyers, postcards and the digital signage throughout campus.

According to McDonald, the committee's overall social media



Students sign in and grab raffle tickets before taking their seats at the 5th annual COMS Day.

Courtesy of the Department of Communication

campaign had a reach of almost 7,000 people.

In all, an estimated 263 people attended the event throughout the afternoon.

Though the two months of planning was rough, McDonald thought the project was an invaluable learning experience. "It gave

us all the opportunity to apply communication principles and theories on a day to day basis and learn our individual strengths and weaknesses as communication professionals," McDonald said. "It was tough, but, more so, it was rewarding to see all our hard work come together in the end."

Leach agreed and stated she ultimately learned more from this class project than from the numerous courses in communication she's taken. She also emphasised what COMS Day is ultimately about: the recognition of communication as a valuable and viable academic study.

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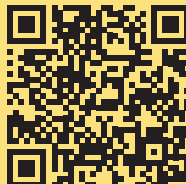
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Review: Invincible Czars score ‘Nosferatu’ live at Eclipse

By: REED STRENGTH,
EDITOR-IN-CHIEF

On Thursday Oct. 22, a mad man cast a dark spell over the patrons of Eclipse Coffee and Books. Clad in a flowing cape and silk top hat, the man’s eyes bulged as a feverish incantation spilled from his mouth. His words reached a shouted climax as he raised a gnarled wooden staff above his head. With his ritual complete, Jeff Grauzer calmly took his seat, picked up his bass and nodded to the four musicians next to him.

Grauzer is one fourth of Austin, Texas band The Invincible Czars. The eclectic group has been traveling the country to perform an original score to classic German horror film “Nosferatu.”

Although highly influential, “Nosferatu” does not feature the modern horror tropes of jump scares or shaky found footage. The movie was released in 1922, and though it has been constantly remastered and released, it still features the choppy editing and grainy quality of the era.

With an airtight performance featuring an impressive range of genres and moods, the Czars managed to raise a nearly century old film from far beyond a potentially

outdated coffin.

The movie’s plot is essentially a rearranged “Dracula,” as the film-makers were never able to legally obtain the rights to the creature of the night’s classic story. Thomas Hutter, a young real estate agent, is sent to Transylvania to broker a deal with the mysterious Count Orlok. Eventually, the Count’s encroaching presence threatens Hutter’s hometown and worried wife.

The film is at first lighthearted and romantic as it introduces the audience to the Hutters. The Czars illustrated these humorous scenes with flitting pieces on woodwind and violin from players Leila Henley and Phil Davidson respectively.

Henley, who hails from Fairhope, Alabama, was an especially notable player throughout the performance. Her flute, oboe and stylized vocals often were the focus of most of the band’s compositions.

The film is perhaps most iconically known for the demonically disfigured form of star actor Max Schreck as Count Orlok, the film’s answer to Dracula. Orlok’s ghoulish appearance and haunting presence is arguably the most instantly terrifying detail of the film.



The Invincible Czars use cinema as a way to further express their music stylings

Lynne Smith/ The Alabamian

When Orlok would appear, guitarist and founding member Josh Robins released a heavy, psychedelic swirl from his instrument. Robins kept a light touch throughout most of the film, but this powerful riff resounded as the most memorable musical flourish of the entire night.

The audience seemed engaged throughout the performance, even applauding at an especially impressive movement. Occasional bar chatter presented a minor annoyance, but even these patrons relegated their unnecessary inter-

jections to whispers.

The Czars received a standing ovation from several members of the audience at the film’s end. Regardless of the possible black magic involved in motivating this reaction, the Invincible Czars are a truly wicked blessing to behold.

Exxon’s missed opportunity to address climate change

By: DALLAS MORNING NEWS

What did Exxon executives know about global warming and when did they know it? A report by InsideClimate News published Sunday suggests the company’s own scientists were warning as far back as the 1970s that carbon dioxide from fossil fuels were putting the planet at risk.

From a 2015 perspective, it appears that Exxon missed a golden opportunity to take a responsible course and gradually steer the world away from a reckless dependence on fossil fuels. Instead, the company spent years publicly denying global climate change and the role humans play

by burning fossil fuels.

ExxonMobil spokesman Alan Jeffers responds that it’s unfair to apply today’s standards to what was highly debatable back when Exxon’s internal studies were warning of future problems.

James F. Black, a senior Exxon scientist, warned the company in 1977 that the continued burning of fossil fuels such as gasoline could lead to a doubling of carbon dioxide in the atmosphere. Trapped heat could boost global temperatures by 4 to 5 degrees Fahrenheit _ even higher at the poles. Black and other Exxon scientists warned of dire agricultural effects, skewed rainfall patterns and growing desertification

_ amazing prescience considering today’s rising seas, increasingly violent and costly storms, severe droughts and heavy flooding.

Jeffers said the issue deserves further research. The company has never curtailed its climate-change science, he added, and its internal findings have remained consistent with prevailing scientific thought throughout the past four decades on the effects of fossil fuel usage.

Nevertheless, we can’t shake the image of Exxon’s executives dismissing the damage their primary product creates but consistently questioning the science that underpins the global-warming argument. It reminds us of

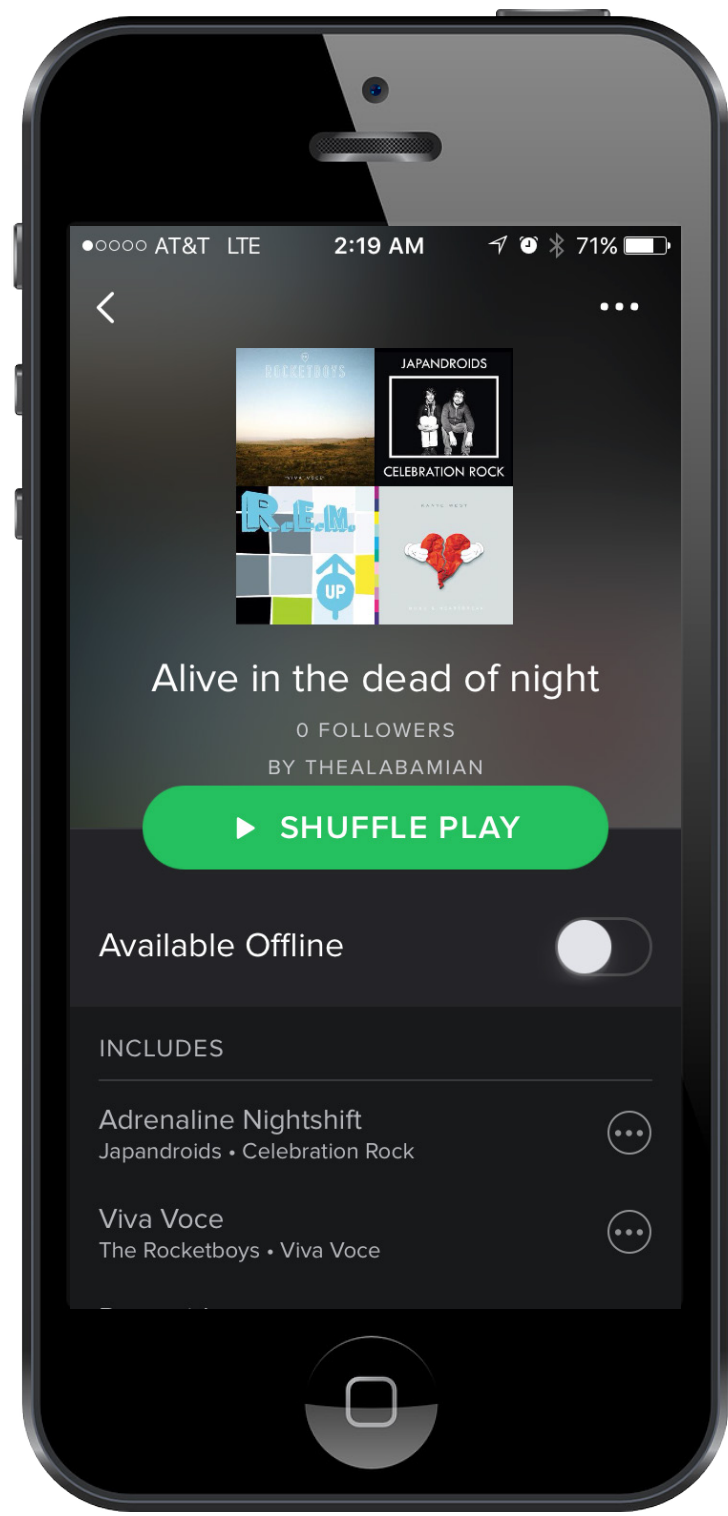
the days when Big Tobacco adamantly insisted that science was inconclusive about the cancer-causing effects of cigarettes.

Jeffers rejects that analogy, saying that Big Tobacco concocted “junk research” that companies knew to be false. Exxon did no such thing. The company’s stand has evolved as research increasingly confirmed the effect humans were having on the environment.

The record is undeniable that former Exxon chief executive Lee Raymond, whose opinions resonated throughout Washington, led the charge against what he portrayed as a global warming boogeyman. A full decade

after Black’s first scientific results were issued, Raymond called global warming “an illusion.” He derided the need for an international pact aimed at reducing dependence on fossil fuels.

Sadly, Exxon had the opportunity to lead the world toward a measured, manageable approach toward a solution. With profits to protect, Exxon provided climate-change doubters a bully pulpit they didn’t deserve and gave lawmakers the political cover to delay global action until long after the environmental damage had reached severe levels. That’s the inconvenient truth as we see it.





Spotify® Playlist

“Adrenaline Nightshift” - Japandroids

Introduced by a thundering, wide open riff, this track off the band’s second album ushers in that crazy part of night where you find yourself full of energy and feel that anything is possible. Just try not to get swept off your feet.

“Viva Voce” - The Rocketboys

In this alternative anthem, bitter-sweet lyrics and tactfully employed electric guitar pull at the listener’s heartstrings, evoking a melancholy that can only be felt at its fullest when the sun has gone down.

“Paranoid” - Kanye West

This jam is something wonderfully eerie to listen to as you trek past King House from the library. With all the ghosts on campus, it can be easy to feel like someone (or something) is following you. Don’t be so paranoid.

“Daysleeper” - R.E.M.

It can sometimes feel like college changes you into an entirely different animal - a nocturnal one. This song plucks you through the late night and early morning, taking you to that calm before the storm of your 8 a.m. class. Feel yourself fall into the protagonist’s role, shouting along with lyrics like “I am the scream. I work at night” and “I cried the other night. I can’t even say why.” It’s another sleepy song that hides an inner kick of the real toll night can take on your spirits.

“Panther” - Made in Heights

This is a great song to listen to when you’re on the brink of sleep. Soft violins, synthesized piano and smooth drumbeats will rock your mind to sleep while prepping you for dreams of that special someone.

“Clocks” - Coldplay

This powerful piano driven melody recreates that floaty feeling that comes with extreme lack of sleep. Lyrics like “curse missed opportunities” and “home, where I wanted to go” capture the night’s inherent thoughts of regret and nostalgia. These conflicted feelings on the nature of the night will sweep you into the darkness with only the tune to guide you.

“Younger” (Acoustic Version) - Seinabo Sey

There’s something about the night that makes one feel despondent. The universe is on full display, and one can’t help but notice how small they are in comparison. This soulful track plays off of that feeling, begging the listener to seize all they can from life while the chance is still there.

“Tiger Striped Sky” - Roo Panes

Warm strumming and the distant plucking of a banjo create a refreshing atmosphere as you make your way down the highway. So let this rustic tune fill the void of monotonous passing reflectors, guiding lines and flashing lights.

“Stay With Me” - Spiritualized

This dreamy space rock ballad revolves around one lover’s lustful plea for a partner to stay close in bed. Layers of hypnotic instrumentation gradually build until the pair are floating into the deepest reaches of a rich sonic cosmos.

“The Moon Song” - Karen O featuring Ezra Koenig

This is a love song lullaby if there ever was one. From the Oscar nominated film “Her” and written director Spike Jonze and singer Karen O, please take it upon yourself to lay in field of grass at night with someone you love while listening to this song. You’re welcome.

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Man arrested for Trustmark Bank robbery

By: REED STRENGTH, EDITOR-IN-CHIEF

On Monday, Nov. 2, a man robbed the Trustmark Bank on Main Street around noon. According to police reports, the man took an undisclosed amount of money from the bank and then fled the building.

Montevallo city police chased the suspect but soon lost sight of his vehicle on Highway 139 in Bibb County.

A joint investigation ensued between Montevallo police, University police and the Shelby County Sheriff's Department to capture the suspect. By 6 p.m., police arrested Jemison resident Jose Antonio Moreno.

Moreno is charged with first degree robbery, first degree



This sign on Trustmark Bank's door warned customers that it was temporarily closed after a robbery on Monday, Nov. 2.

theft of property and fleeing or attempting to elude law enforcement.

According to Montevallo Chief of Police Jeremy Littleton, tips from commu-

nity members greatly aided in identifying the suspect. "We appreciate the continuous support and assistance from our citizens to help make our community safer," said Littleton.

This day in history

By: DANIELLE STALLWORTH

Almost 50 years before women were granted the right to vote by the 19th Amendment, women's rights activist Susan B. Anthony led a group of women to Rochester, New York to cast their votes in the presidential election.

Anthony first led her group to a voter registration station in Rochester.

She demanded that they be allowed to register and ended up arguing with the election inspectors for over an hour after they refused her.

The inspectors finally gave in to Anthony after she threatened to take them to court.

They registered her and 14 other women, including her three sisters.

Then, on Nov. 5, 1872, Anthony cast her votes at the West End News Depot in Rochester. She voted for every Republican on the list, as well as the soon-to-be president, Ulysses S. Grant.



Weeks later, Anthony was arrested, along with the other 14 women who voted and three election inspectors.

She was tried, convicted and fined \$100, which she refused to pay.

14 million viewers for Republican presidential debate a record for CNBC

By: STEPHEN BATTAGLIO, LOS ANGELES TIMES

The Republican presidential primary debate continued its run as the season's hottest TV ratings hit, delivering an average of 14 million viewers for CNBC on Wednesday.

The audience was the lowest of the three GOP candidate show-downs so far, but still delivered the highest number ever in the 26-year history of NBCUniversal's business and finance news cable channel, which typically averages about 343,000 viewers in prime time.

The number is also close to what advertisers who reportedly paid up to \$250,000 for a

30-second spot were promised for the telecast.

The big ratings provide a bit of a salve in what has been a rough postmortem for CNBC's Carl Quintanilla, Becky Quick and John Harwood, the moderators of the two-hour event at the University of Colorado at Boulder. The trio were pummeled by critics, pundits and Republican Party officials for their handling of the debate. The candidates continued to pile on Thursday morning.

"The moderators just didn't do their job last night in a number of areas," Gov. Chris Christie of New Jersey said on MSNBC's "Morning Joe." "Not only were the questions snarky and divisive

and unsubstantive, they were just biased. The questions were biased. But on top of that, they didn't do their job in terms of controlling the debate, either. And it became somewhat of a free-for-all that everybody had to jump in when you could jump in."

The moderating team's occasional stumbles offered the candidates an opening to turn the partisan crowd against them and avoid delivering straight answers to what in most cases were tough queries.

Quick had perhaps the worst moment as she asked Republican front-runner Donald Trump about his criticism of Facebook founder Mark Zuckerberg for

bringing in immigrant workers. When Trump falsely denied it, she did not have her source material _ the candidate's own website _ at the ready to call him on it.

"This is the big leagues and if you show weakness they will kill you," said one NBC News insider. "They turned it on them very quickly."

Competing cable news channels, most notably Fox News, gave Republican talking heads and commentators free reign to dump on CNBC's moderator panel during its post-debate programming.

But many of the second-day analysis by political writers showed that the claims the moderators raised in their questions

that the candidates disputed were factually accurate.

CNBC stood by the moderators in a statement issued after the debate.

"People who want to be president of the United States should be able to answer tough questions," a CNBC spokesman said.

NBC News executives said privately that the backlash against CNBC was not expected to affect their organization's relationship with the Republican Party. The network has two primary debates coming up early next year. CNBC operates separately from the news division and does not report to NBC and MSNBC Chairman Andrew Lack.

UM Volleyball loses consecutive games on the road



Courtesy UM Athletics

The Falcons’ faced a 3-2 loss (25-13, 18-25, 26-24, 16-25, 9-15) on the road at Lander University in a Peach Belt Conference contest Oct. 30.

Senior Rebekah Phelps also tallied a career-high 27 digs to go along with 15 kills as she posted her eighth double-double of the season.

Senior Nicole Holton recorded her ninth double-double

of the year after contributing 10 kills and 22 digs, tying her career high in digs in the process.

Junior Hannah Christie registered a career-high 52 assists to go along with a season-high 14 digs as she recorded her first double-double of the season.

Senior Carissa Bell led Montevallo (18-9 overall, 9-4 in Peach Belt Conference) with

a match-high 35 digs.

The Falcons returned to action Saturday, Oct. 31 with a match on the road at USC Aiken in Aiken, South Carolina. The Pacers eventually emerged victorious as the Falcons faced another 3-2 loss (35-33, 25-13, 18-25, 23-25, 18-16).

Holton registered a career-high 19 kills to go along with 17 digs as she recorded her 10th

double-double of the season. Sophomore Kristy Bohan added 16 kills for the Falcons, who fell to 18-10 overall and 9-6 in Peach Belt Conference play.

Christie recorded her second double-double of the year, with both efforts coming in the past two matches for the Falcons, after finishing with a career high 23 digs to go along with

a team high 44 assists. Phelps finished with nine kills while tying her career high with 27 digs in the match. Bell led Montevallo with 31 digs. The Falcons will return to action Friday, Nov. 6 as they look to remain undefeated at home this season with a PBC match against Flagler College at Trustmark Arena.

First serve is set for 6 p.m.

Mens’ soccer team falls in first round of the PBC tournament

The Falcons came out on the wrong end of a 5-1 decision against the Flagler Saints in the first round of the Peach Belt Conference Tournament.

The Falcons finish the 2015 season with a 6-10-1 overall record and a 3-5-1 in the PBC.

In the first round contest, the Saints jumped out to an early lead in the first half. It took only 6 minutes and a bad clear by Montevallo for the Saint’s first goal, jumping the team ahead 1-0.

In the first half, the Saints scored two more times to take a 3-0 lead into halftime.

After the break, the Falcons scraped and tried to claw their way back into the game as they doubled their shot production from the first half, taking six shots with two of them on



Courtesy UM Athletics

goal.

After another Flagler goal to make the lead 4-0, the Falcons finally broke through the Saints defense. A header from Steven Rocca, who was assisted by Nikola Klacar, found the

back of the net as the Falcons cut into the lead, 4-1. In the game’s final minutes the Saints found the back of the net again to go up 5-1. The Falcons were outshot 18-9 and goalkeeper Yannic Horn had 4 saves.

Bohan named PBC Player of the Week

UM sophomore volleyball player Kristy Bohan was named the Peach Belt Conference Player of the Week for the second week in a row Nov. 3.

Bohan finished the week with 65 kills in four matches, including an impressive 4.06 kills per set average and a .329 hitting percentage, while leading the Falcons to a 2-2 record.

Bohan opened the week with 15 kills and a .345 hitting percentage in the Falcons’ 3-0 win over Georgia College in a PBC match Oct. 27. The sophomore added 14 kills and four blocks while recording a .545 hitting percentage in a 3-0 win in a non-conference match against West Georgia following the Falcons’ victory over the Bobcats.

Bohan registered 20 kills and five blocks while registering a .326 hitting percentage in the Falcons’ 3-2 setback against Lander in a conference match Oct. 30.

The Huntsville native



Courtesy UM Athletics

wrapped up the week with 16 kills and five blocks in a 3-2 setback against USC Aiken in a conference match on Saturday, Oct. 31.

Bohan currently leads the Peach Belt Conference with 372 kills and is second in the conference with an average of 3.58 kills per set.

Chris Dufresne's college football top-25 rankings

By: CHRIS DUFRESNE, L.A. TIMES

The drama of Duke-Miami, Minnesota-Michigan and Stanford-Washington State managed to spin our heads without disrupting our ranking order. A few teams had the weekend off as No. 6 Stanford, No. 9 Notre Dame and No. 10 Utah survived closer-than-expected encounters. The top three spots are vulnerable this week as Clemson, Louisiana State and Texas Christian play opponents with a combined record of 22-2 and an average (Rankman) ranking of 12.3.

Rk.

School (W-L)

Comment (last week's ranking)

1 CLEMSON 8-0

Tigers get another chance to defeat Florida State without Jameis Winston in lineup. (1)

2 LOUISIANA STATE 7-0

Sooner or later you knew this

team would have to play a third road game. (2)

3 TEXAS CHRISTIAN 8-0

Frogs have won 16 straight games, in a row, in succession, one right after another. (3)

4 OHIO STATE 8-0

Coach called off tour for book on leadership to deal with failure at team's leadership position. (4)

5 ALABAMA 7-1

One team still thinks it can win a national title without winning its own division. (5)

6 STANFORD 7-1

Gathered on Monday to tell ghost stories about scary Halloween trip to Pullman. (6)

7 BAYLOR 7-0

Team's schedule presented as a joke: "A priest and a rabbi walk into a bar in Waco ... " (7)

8 MICHIGAN STATE 8-0

Bye week-rested to play at reel-

ing Nebraska, where the husk has come off the corn. (8)

9 NOTRE DAME 7-1

Stayed extra day in Philadelphia to see famous crack in the Liberty Dome. (9)

10 UTAH 7-1

Game at Washington features states admitted to union in 1896 and 1889. (10)

11 FLORIDA 6-1

The schedule just never lets up: Vanderbilt (3-5), South Carolina (3-5), Florida Atlantic (2-6). (12)

12 IOWA 8-0

Believed to be solid, hard-nosed team but no one has actually seen them play. (16)

13 OKLAHOMA STATE 8-0

Looking to trade for a defensive stopper after giving up 53 points to Texas Tech. (14)

14 MICHIGAN 6-2

Goal-line stand at Minnesota

nearly failed after one lineman stepped in Gopher hole. (11)

15 TEMPLE 7-1

Counselor to student who stayed up all night after Notre Dame loss: "It's OK, you're an owl." (15)

16 MEMPHIS 7-0

Marks Houston game, Nov. 14 on calendar, next to clean out garage." (17)

17 HOUSTON 8-0

Cougars are basically Baylor without a high-powered public relations business. (19)

18 FLORIDA STATE 7-1

Coach must decide on Golson or Maguire at quarterback, but not until Saturday. (18)

19 OKLAHOMA 7-1

Coach Stoops in Yoda mask makes Rankman glad he never saw "The Empire Strikes Back." (20)

20 UCLA 5-2

Josh Rosen's hot tub purchased

on eBay by an Oregon rubber ducky. (22)

21 OREGON 5-3

Quarterback Adams went to Halloween party on Friday dressed as Harry Houdini. (24)

22 USC 5-3

Strong Trojans voter turnout for "Helton 2017" campaign. (25)

23 DUKE 6-2

Practiced against crazy kick-return scenarios but always stopped after seven laterals. (23)

24 NORTH CAROLINA 7-1

Left for dead on side of Tobacco Road after opening loss to South Carolina. (NR)

25 TOLEDO 7-1

Fans waiting breathlessly to hear rising-star coach say: "Toledo is my dream job." (13)

Dropped out: Pittsburgh (21).

Moved in: North Carolina.

UM alumnus returns for ‘Rocky Horror’ role

By: JASMYNE RAY, MANAGING EDITOR OF CONTENT

Chris Sams is back at his alma mater performing the role of Frankenfurter in the university’s theatrical production of “The Rocky Horror Show.”

Sams was brought into the show by the director, professor Marcus Lane, who was impressed with Sams’ professionalism, the genuineness of his personality and his talent. “I thought he was extremely engaging as a performer, and in the couple of times I’d gotten to talk with him socially, he kind of struck me as someone I’d really like to work with,” Lane said.

When it was decided that “Rocky Horror” would be put on during the upcoming theater season, rather than bringing in a guest choreographer like usual, Lane wanted Chris to be the guest artist. According to Lane, Sams was the only person he could see doing the role.

“He brings a professionalism. He brings a polish. He brings an immense amount of talent and a very strong work ethic,” Lane explained. “He’s here on time. He works hard. He doesn’t take a day off. That really inspires our students in a lot of ways.”

Sams has also been enjoying his time back at Montevallo. A proud Purple, he recalls his memories of first entering the department and playing in College Night fondly.

“It’s just been such a great experience so far,” Sams said. “All the students are just so excited and eager to learn and put on a fun energetic show.”

Lane feels like having an alumnus in the role makes it a learning experience for students in the production. Senior Shelley McMoy, who will be playing Janet in the musical, says that it has been fun to watch and interact with Sams and that it has helped her discover some parts about her work as an artist as well.



Chris Sams will don the classic corset and heels of Dr. Frankenfurter in UM’s production of “The Rocky Horror Show” on Thursday, Nov. 12.

“I keep thinking about [his] monologue. I remember the first time [he] did that, and I was just like ... ‘this guy’s good!’” McMoy said. “It was that [he] had this quiet focus, but [he] still commanded the room.”

This year marks the 40th anniversary of “The Rocky Horror Picture Show”. A fan of the cult classic film since he was 13, he had always wanted the opportunity to do the original musical

with all of its “crazy, fabulous insanity.”

“It’s kind of like a resurgence of it again for everyone, and I absolutely love it,” Sam said. “I think it’s just such fun escapism, and I think we all need that from time to time.”

The UM theater production of “The Rocky Horror Show” will run Thursday, Nov. 12 through Saturday, Nov. 14 with a special midnight performance on Friday, Nov. 13.

Pulitzer prize winner recites poetry in LeBaron

By: REED STRENGTH, EDITOR-IN-CHIEF

On Tuesday, Oct. 27, Pulitzer prize winning poet Natasha Trethewey read her work in LeBaron Recital Hall as part of the University’s Dancy Lecture Series.

The gathered crowd was sizable for a poetry reading, with an assortment of students, faculty and residents of Montevallo filling seats.

Emily Gill, the chair of the lecture series and an assistant professor of theatre, read Trethewey’s credentials to the audience. The writer is not only the current Poet Laureate of Mississippi but served in the national position for two terms as well.

Trethewey walked out to applause and thanked the University for hosting her once again. It had been 13 years since the poet last spoke at UM.

Much of Trethewey’s work centered around her status as a person of mixed race born to a white father and black mother. By being married and having a mixed daughter, Trethewey’s parents had technically broken two federal laws in 1966.

Her first poem, titled “Incident,” recounted a harrowing night where a young Trethewey watched as Ku Klux Klan members burned a wooden cross in her front yard.

Trethewey then moved on to the origins of her work. She wrote her first poem at 19 in response to her mother’s death. Though she referred to the poem as a “pool of clichés,” Trethewey described the process as a natural and needed response to her personal tragedy.

She later revisited the subject in a palindrome filled poem titled “Myth.” The piece took five years to write and was inspired



Former U.S. poet laureate Natasha Trethewey read a range of her work as part of the Dancy Lecture Series on Tuesday, Oct. 27.

by a dream of her mother that reminded Trethewey of the Greek tale of Orpheus and Eurydice.

Trethewey also read from her latest poetry collection titled “Thrawl.” The book is inspired by the recent death of her father just a year ago.

She explained the title for the collection came after “hanging out” with her large Oxford English Dictionary. She discovered the word “native” has a secondary definition of “a person born to servitude.” Trethewey reflected the meaning onto her status as mixed race person saying, “I was in thrawl to the very language that sought to name me.”

For the rest of the evening,

Trethewey read from this collection. She concluded with a reading of “Enlightenment,” which focused on a trip to Thomas Jefferson’s Monticello home she took with her father.

The hall resounded with applause as Trethewey concluded her final reading. The poet later sat in the lobby of Davis Hall signing her collections for eager new fans.

Overall, Gill was pleased with the turnout and thought Trethewey’s work was “timely and close to home.” She expressed excitement in presenting more southern artists for the University and community to enjoy.



with Madison Griggs

1. What is the best holiday?
2. What’s the worst holiday?
3. If you could establish a new holiday what would it be?



Aubra Bullard, Junior Music Education major

1. “Either National Cat Day or any day celebrating pancakes.”
2. “I don’t really see the point of Labor Day, because I had to work that day.”
3. “There should be musical holidays. There’s music that goes with holidays, but there’s no day for classical music or jazz.”

Kensley Poston, Junior Elementary Education major

1. “I really like Easter, but I really like the 4th of July because America and fireworks. I really dig the U.S.A.”
2. “I don’t like Columbus Day, because he was a bad man.”
3. “Spacecraft Appreciation Day. It’s where we appreciate all the great spaceships and what not that have been created and been to many new worlds.”



Miles Swindle, Freshman Math major

1. “Christmas because that’s family time.”
2. “Valentine’s Day, because I’m always lonely on Valentine’s Day.”
3. “I’d want a holiday where everyone’s family could come together like a meet and greet.”

Greeks make a splash for charity

By: JASMYNE RAY, MANAGING EDITOR OF CONTENT



Delta Gams show their support at the annual Anchor Splash

Students and Greeks gathered in the Student Activities Center on Thursday, Oct 22 for Delta Gamma’s (DG) Anchor Splash. The event raised \$917 for Service for Sight, the sorority’s philanthropy.

“I’m really nervous but I’m really excited,” freshman Lambda Chi Alpha Dakota Patrick said about his first Anchor Splash. “We’ve been working for a couple of weeks on a few songs, and I think it’ll blow the crowd away.”

Throughout the event, there were three water relays along with a synchronized swimming portion. First was the Dolphin Relay where competitors pushed an inflatable ball from one end of the pool to the other only using their heads.

In the Wet T-Shirt Relay, competitors swam from one end of the pool to the other wearing a soaked oversized t-shirt. The last relay was Save the Mermaid, where competitors guided a DG member on an inflatable dolphin from one end of the pool to the other and back.

Phi Gamma Delta was the first fraternity to perform their synchronized swimming routine, a dramatic number set to Lady Gaga’s “Bad Romance.” Alpha Kappa Lambda showed their love for DG with a special cheer to conclude their routine.

Lambda Chi Alpha was playful with an animal themed performance, and Alpha Tau Omega performed an N’SYNC tribute.

Alpha Gamma Delta stuck to the nautical theme of the event with a performance inspired by “The Little Mermaid,” complete with a “real” mermaid. Chi Omega popped a gamma for America with a patriotic mashup. Phi Mu stuck to pop classics by Fergie, Beyonce and Britney Spears.

The titles of Mr. and Mrs. Anchor Splash were decided by a “penny war.” For the past two weeks, Delta Gamma had a table set up in the caf where students voted on who has the prettiest eyes among the sororities and fraternities by donating with pennies.

Michael Cleary of Lambda Chi Alpha won Mr. Anchor Splash, and Erin Foster of Alpha Gamma Delta won Mrs. Anchor Splash.

First place overall for the fraternities was Alpha Kappa Lambda, followed by Phi Gamma Delta with Lambda Chi Alpha in third.

Phi Mu took first place for the sororities with Chi Omega and Alpha Gamma Delta coming in second and third respectively.

Fashion on the bricks

By: JASMYNE RAY, MANAGING EDITOR OF CONTENT

We’ve reached the peak of autumn, and as the wind starts blowing stronger, autumnal fashion comes out to play. Of course your coat will be the first thing you reach for, but to add that special touch to your ensemble, pair a printed scarf with fall colors like UM’s own Marcos Cruz.

“I’m into fashion 110 percent just because I feel clothing is a way of expressing yourself,” Cruz said. “It can really mold you into the person that you want to become or just represent the person you are.”

For Cruz, setting the tone for trends comes naturally. In high school, he was the “who’s-who” trendsetter, but trendsetting is really a stepping block to making himself and others feel good.

“If I set the trends, I get confidence when people compliment me on those things,” Cruz explained. “Then, when I see people mimic that, it makes me happy and brings me joy that people enjoy what they see from me.”

Trendsetting for Cruz is also about “breaking the barriers and making the mold for yourself and others.”

His style has evolved from preppy to what he calls “hobo-chicness” where he combines vintage pieces with modern pieces. The goal is to portray a “classic ‘90’s college boy.”

Forever 21 is a “safe haven” for him be-



Jasmyne Ray/ The Alabamian
Marcos Cruz puts his spin on autumnal menswear

cause it’s inexpensive but still fits his style. He looks to thrift stores for unique pieces and likes to buy skinny jeans from Rue 21 because of the way they fit and mold to his body.

He can still do high kicks and splits and not rip them. Then occasionally he’ll “borrow” things that have been passed down from his grandmother who is one of his style icons.

College cuisine

By: ALI PATTON

PUMPKIN SPICE MUG CAKE

Start to finish: Two minutes
Servings: 1

3 tablespoons cake mix (regular or sugar free)
1 tablespoon pumpkin puree
1 tablespoon water
½ teaspoon pumpkin pie spice
Put three tablespoons of cake mix (regular or sugar free), 1 tablespoon pumpkin puree, ½ teaspoon pumpkin pie spice and 1 tablespoon water into a small, greased microwave safe bowl or mug. I

used a small ramekin.
Mix with a fork until mostly smooth. Microwave on high for 60 seconds.





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POETRY SLAM PRESENTED BY BAMASLAM Montevallo Poetry Slam is back!	NOV 13 9 P M
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Furry friends frolic at Critters by the Creek

By: KATIE COMPTON,
PHOTOGRAPHY EDITOR

On Sunday, Oct. 25th, as an overcast afternoon began to unfold, so too did Montevallo's annual Critters by the Creek event.

Music and the abrupt sounds of barking dogs filled Orr Park as the attractions quickly got underway. These attractions included reduced prices for vaccines and trackers provided by the Humane Society, face painting, weenie races and a best pet-and-owner look-alike contest.

Upon crossing the paved bridge that overlooks the trickling creek below, Susan Tedford was there to greet guests and give them a free leash for whatever pet they chose to bring. "I love animals, and I'd love to take every one of them home with me," she said.

Critters by the Creek is put on by Tedford and her daughter, Becky Tutwiler, who have been organizing this furry friend filled event for over nine years now. Both women are members of the Montevallo Park Board.



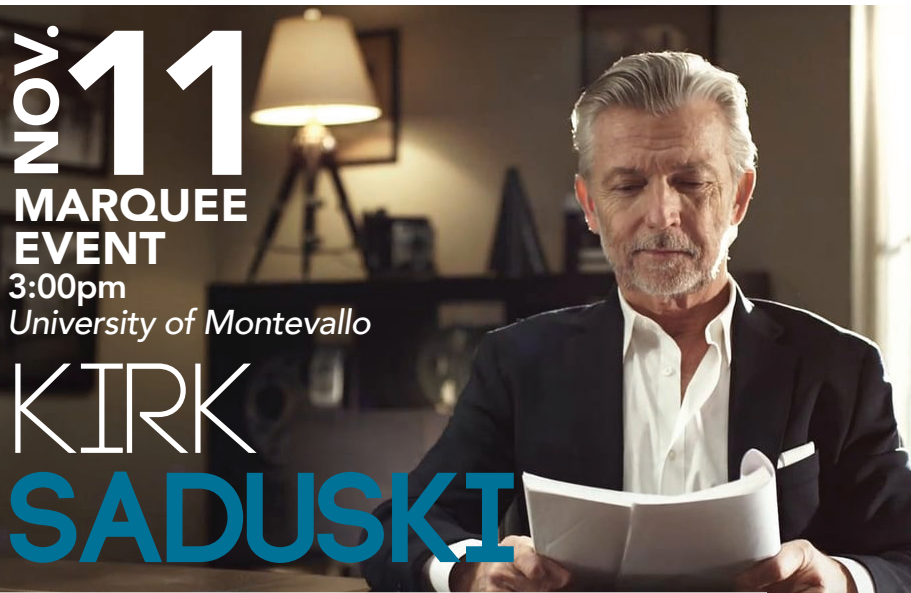
Several dogs attended Critters by the Creek in costume, just like Hazel the "Bat Girl."

While they had 300 pets last year, several participants commented that this year had a low turnout. In the past they have had a pig, rat, goat and even a rabbit that Tutwiler said thought it was a dog.

"I hope to see more events like this," said LouAnne Thompson, who came to the

event with her Australian Shepherd, Cowgirl.

This event was a wonderful way for town residents to get out and enjoy the shifting autumn air with whomever their furry friend may have been just before it becomes too cold and the major holidays come around.



on Producing Documentary Films

KIRK SADUSKI, Head of Non-Profit Film and Television at Playtone, is the Co-Executive Producer of the CNN documentary series *The Sixties*. Saduski will present and discuss the creative process and highlights from his career. Saduski was the executive in charge on *Band of Brothers* and Co-Producer on *John Adams*, *The Pacific* and *Game Change* for HBO. He produced the documentaries *David McCullough: Painting with Words* and *He Has Seen War*.

Event located in LeBaron Recital Hall, Davis Music Building.

Q&A will follow the presentation. Free and open to the public. Limited seating available.

For directions or to reserve seats, please contact the CoFA office at: mcenteej@montevallo.edu

ALABAMA HUMANITIES FOUNDATION
The Alabama Humanities Foundation, a state program of the National Endowment for the Humanities, co-sponsors this project.

UNIVERSITY of MONTEVALLO

COLLEGE OF FINE ARTS

Wesolowski strums up success with new album

By: JAMIE HAAS

In a campus absolutely brimming with talent, it's no surprise that the University has an up-and-coming musician in its midst. Wanda Wesolowski, Huntsville native and UM sophomore, released her second album entitled "These Thoughts of You" on Aug. 22, 2015.

A compilation of songs dealing with life and love, "These Thoughts of You" was written during Wesolowski's second semester of freshman year and recorded the following summer. Truly a do-it-yourself project, the album was recorded within one week in Wesolowski's bedroom and in the basement of collaborative artist and Belmont University student Jackson Moore, the lead guitarist for several songs on the album.

The album features songs such as "The Slaughter," "Tie Me Down" and "Simulation," Wesolowski's personal favorite. Originally written on the piano, Wesolowski transposed "Simulation" for the guitar, preferring the softer, acoustic sound provided by Moore's instrumental.

"It's basically about how every relationship I've ever been in was like a simulated love," Wesolowski elaborated. "It's all different,

but it's all the same in a way."

Self-described as verbose folk rock, Wesolowski's music draws inspiration from artists such as Edward Sharpe and the Magnetic Zeros and Lady Lamb, and although these influences are evident in her sound, Wesolowski still manages to create compositions that are sincerely unique to her.

Wesolowski is clearly no novice when it comes to practicing music. Playing throughout her childhood, she was able to pick up an array of instruments: ukulele, guitar, bass, banjo and percussion to name a few.

Her love and passion for music persisted into her teen years as well. She began performing live at the age of 15, busking outside of Bridge Street Town Centre, a mall located in Huntsville. Originally covering popular songs in either two or four hours sets, it wasn't until she was 16 that Wesolowski delved into performing small venues and writing her own music, discovering who she was as an artist and sharing that with an audience.

Wesolowski is particularly fond of emoting the lyrics of her songs when she performs, communicating the meaning behind her melodies in a similar manner



Wanda preforms material from her latest album, "These Thoughts of You," at Montevallo's ArtStalk.

Dylan Dagnon/ The Alabamian

to that of an actor portraying a character.

"Whenever I play a song, I close my eyes and just sing it," Wesolowski said. "It sounds really cliché, but I lose reality in a way."

Expectedly, Wesolowski has received a tremendous amount

of positive feedback online for her music, making it all the more surprising that she doesn't intend to pursue a career as a performer.

While she will always write and record songs, it is only a hobby. Wesolowski's true passion lies in radio, aspiring to

work for NPR and produce her own podcasts.

Whatever her future holds, Wesolowski will find a way to utilize her voice and reach people with her words.

Wesolowski's music can be found on both her Facebook and Bandcamp pages.

Calendar of Events

Thursday, November 5	Wednesday, November 11	Tuesday, November 17	Mondays	Wednesdays
6:00 p.m. AKL Philanthropy event Palmer Auditorium	8:00 p.m. Student Art Association Meeting Bloch 202	6:00 p.m. Purple Side Spirit Meeting Student Retreat Center	4:00 p.m. Amnesty International Meeting UMOM 220	11:00 a.m. Café Escape Baptist Campus Ministry
7:00 p.m. Dr. Patton vs. The World Farmer Hall stage		7:00 p.m. UPC Casino Night Anna Irvin Dining Hall	4:30 p.m. Montevallo Honors Organization Meetings Ramsay Hall Classroom	3:30 p.m. Psych Club Meeting Comer 303 Psychology Lounge
Friday, November 6	Thursday, November 12	Wednesday, November 18	6:00 p.m. Spectrum (GSA) Meetings Farmer Hall Meeting Room	5:30 p.m. Feminist Majority Leadership Alliance Meeting Reynolds 226
3:00 p.m. Orientation Leader Selections Farmer Hall meeting room	1:00 p.m. FCS Connections Workshop Student Retreat	6:00 p.m. Alpha Gamma Delta Lip Jam Palmer Auditorium	7:00 p.m. Korean Culture Club Meeting Reynolds 226	7:30 p.m. Chess Club Meeting Hill House Classroom
Saturday, November 7	6:00 p.m. Montevallo Young Democrats Meeting Farmer Hall meeting room	Thursday, November 19	8:00 p.m. Anime Club Meeting Harman 119	8:00 p.m. Whovian Society Meeting Comer 205
1:00 p.m. Best Buddies Montevallo Aaron's staff respite Bibb Graves Gymnasium	Friday, November 13	6:00 p.m. Common Ground Baptist Capmus Ministry		Thursdays
Tuesday, November 10	10:00 p.m. Blu Phiday the 13th Student Retreat	Ongoing	Tuesdays	6:30 p.m. University of Montevallo Cosplay Association Meeting Comer 308
3:30 p.m. Math Club Meeting Harman 232	Monday, November 16	Monday-Thursdays	8:00 p.m. Resonate Worship Service Baptist Campus Ministry	7:15 p.m. Harry Potter Club Meeting Comer 205
6:00 p.m. Java & Jazz Student Retreat Center	6:00 p.m. B.O.N.D. Girl Code Panel Discussion Farmer Hall stage	6:00 p.m. Intramural Basketball Games Bibb Graves Gym	8:00 p.m. Secular Student Alliance Meeting Morgan-Comer Commuter Lodge	
6:00 p.m. Alpha Gamma Delta Lip Jam Rehearsal Palmer Auditorium	7:00 p.m. Purple Side athletics meeting Student Retreat	Monday-Wednesday Sigma Alpha Iota Soup Sale Davis Music Building		

Ten candidates for consideration

By: THE ALABAMIAN STAFF

On Tuesday, Nov. 8 2016, the nation will decide the 45th president of the United States. Though it is a long year away, the constant chatter surrounding the current candidates remains constant. In an effort to better inform our campus about these potentially powerful people, The Alabamian presents a quick helpful guide with profiles that inform about each candidate.

Republicans



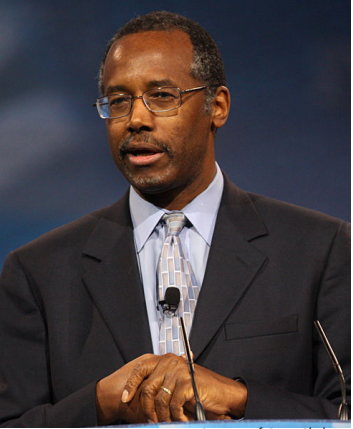
Donald Trump

Donald Trump, the Republican front-runner, claims his policies will “Make America Great Again” and has spoken passionately on three particular issues: tax reform, second amendment rights and immigration reform.

Trump aims to relieve middle class Americans of hefty taxes, leaving them more after-tax wages. Additionally, he wants to simplify the tax code as well as grow the economy so the U.S. may become globally competitive once more.

Trump is resolved in his position on gun ownership in America. He advocates for the presence of guns in the homes of law-abiding U.S. citizens, the legality of concealed carry permits in all 50 states and for the background check and mental health systems to be fixed.

When it comes to immigration reform, Trump is well known for his proposal of constructing a wall across the southern border of the U.S. He not only aims for the construction of such a wall but also intends to have the Mexican government pay for it.



Ben Carson

Ben Carson is a former neurosurgeon and professor at Johns Hopkins University. He was the first physician to successfully separate conjoined twins. Shown through his slogan, “Heal + Inspire + Revive,” Carson places a lot of importance on healthcare and creating stronger and more direct relationships between patients and their physicians.

He plans to replace the Affordable Care Act with health savings accounts, which will reduce healthcare costs and empower families to make their own medical treatment choices.

Carson has traditionally conservative principles when it comes to gun control laws and abortion. “I am unabashedly and entirely pro-life,” he says. “Human life begins at conception, and innocent life must be protected.”

Carson believes schools should carry part of the responsibility of student loan debt by paying for the interest on the loans for the students whom they enroll.

Although he often rallies against political correctness, Carson has also expressed that he would like to use the U.S. Department of Education to monitor college campuses for extreme political bias and deny federal funding if any is found.

Marco Rubio

With his campaign marked by the slogan “A New American Century,” Republican nominee Marco Rubio has hopes to restore the notion that the American dream is real and achievable.

Rubio aims to deal with the issue of expensive college tuition by implementing an income-based repayment method as a means for universal repayment of federal student loans. Rather than making tuition free, payments would be made in proportion to what borrowers earn.

Rubio also wants to reform the nation’s tax code and has written a plan that includes reducing the number of tax brackets from seven to three, as well as cutting the tax rate for all businesses to 25%.

Additionally, he aspires to reign in government spending by implementing a Balanced Budget Amendment and decreasing the size of the federal workforce in Washington.

Ted Cruz



Ted Cruz is a Republican senator from Texas. Because of his highly conservative platform, Cruz has quickly become one of the Tea Party’s favorite candidates.

Cruz is socially conservative, having expressed his opposition to same-sex marriage, abortion and amnesty for undocumented immigrants. He has voted against initiatives to protect the ecosystems of the nation’s coasts and the Great Lakes. He has also voted against the reauthorization of the Violence Against Women Act.

Cruz’s stance on economic and foreign policy issues are typical of most conservative ideologies. He is in favor of mandating a balanced budget and slashing corporate tax rates to 15 percent. He believes that the country’s allies should depend upon American leadership, and that the United States should defend its values overseas.

Jeb Bush



In the continuation of this family affair, Jeb Bush plans to reform and regrow America through a complete overhaul of U.S. tax codes. As president, with a tight reign on border security, Bush plans to use new surveillance tactics with border patrol and to crack down on the number of illegal immigrants in sanctuary cities. In office, he plans to reform the care of and service to U.S. veterans and increase their opportunities.

With a belief that tax regulations are choking the American economy, budgeting and restricting regulators is certainly topping Bush’s list on his campaign trail. He also plans to promote innovation and lower costs of healthcare by breaking down the high entry barrier and by destroying the excessive costs and complexities that come with it.

Carly Fiorina

Carly Fiorina is a Republican senator from California who has announced her candidacy in the Republican primaries more recently than many of her

fellow candidates. She was once the chairwoman and CEO of Hewlett-Packard and is now the chairwoman of the American Conservative Union Foundation.

While Fiorina is socially conservative, she has arguably the most liberal viewpoints of any Republican candidate. Fiorina has stated that she is not in favor of same-sex marriages, but she is in favor of allowing same-sex unions. She is also in favor of equal pay for women. She aligns with other Republican candidates on the abortion issue, citing the “moral depravity” and “hypocrisy” of Planned Parenthood.

Fiorina’s conservative views of the economy align with most other Republican candidates. She believes that less taxation and government regulation will help the economy.

According to her 2010 Senate campaign website, Fiorina believes that “the federal government must start with obvious reforms: abolishing earmarks, forcing honest accounting, taking the power to cook the books away from politicians and limiting federal salaries and benefits.”

John Kasich



John Kasich the current governor of Ohio, has been referred to as “a moderate in conservative’s clothing.” He is part of the Republican Party but has gained media attention for his somewhat liberal ideals.

Following the legalization of same-sex marriage in June, Kasich expressed that he believed in traditional marriage but that it was time to move on from the whole debate.

Kasich says he would consider granting legal status to illegal immigrants if they registered and paid a fine. Kasich also supports the expansion of Medicaid but ultimately wants to repeal and replace Obamacare because it has driven up the cost of health insurance and raised taxes in Ohio.

Kasich also supports Common Core, education standards meant to raise students’ proficiency in English and math. These standards are often opposed by conservatives. Under Kasich, two-year schools would be able to award bachelor degrees and adopt new online competency-based courses. This and the student debt relief fund that Kasich proposes aim to make college more affordable.

Democrats

Hillary Clinton

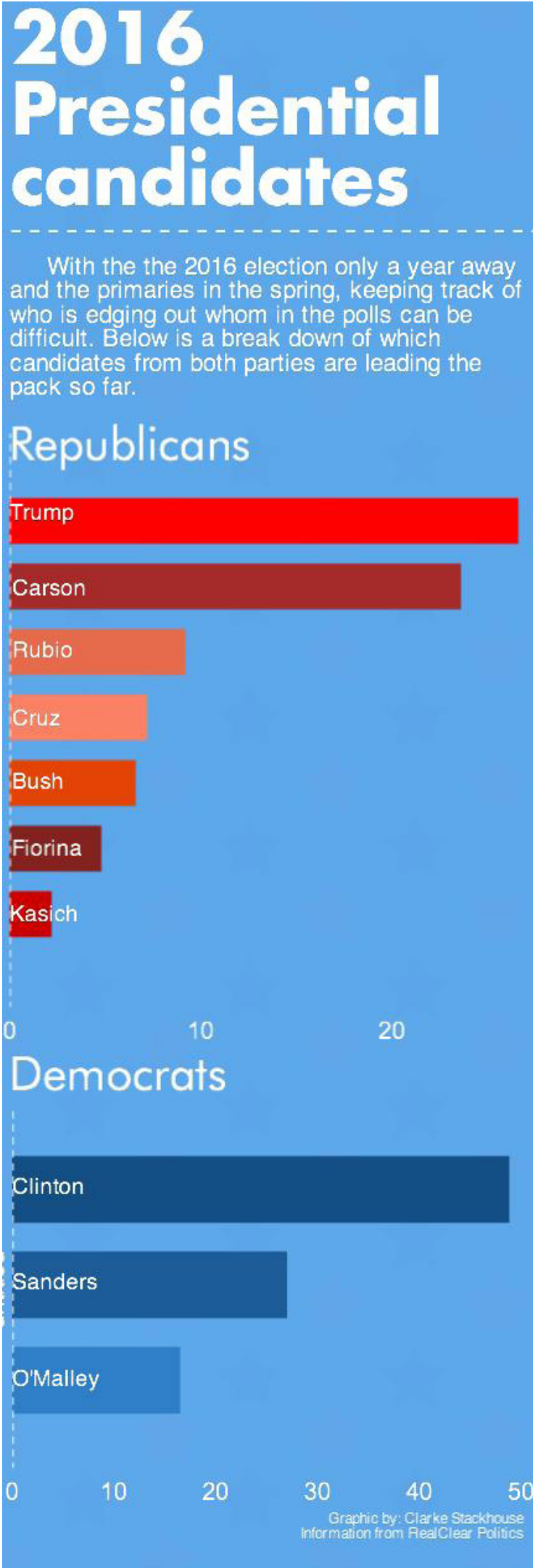
Former Secretary of State Hillary Clinton has been at the forefront of the 2016 presidential race and is the current frontrunner of the Democratic nominees.

One of Clinton’s priorities, affordable health care, has been a concern of hers long before her 2016 campaign. She fought for it as First Lady and continues to do so now, emphasizing the expansion of healthcare in rural areas, lowered prescription drug prices and the assurance that women are provided with reproductive health care.

Clinton also wants to take steps in fighting climate change and in making America a clean energy superpower through the installation of solar panels and the generation of renewable energy to be utilized nationwide.

On the subject of higher education costs, Clinton has said that “we need to make a quality education affordable and available to everyone willing to work for it, without saddling them with decades of debt.”

Additionally, Clinton aims to put an end to sexual assault on college campuses by increas-



ing prevention efforts through education programs and implementing a better support system for survivors.

Bernie Sanders



As a Democratic candidate in the 2016 presidential election, the “Sandman” touches on issues like taking steps to making college tuition free and substantially cutting interest rates on student loans, creating decent paying jobs and lowering unemployment rate by upping the minimum wage and decreasing the income and wealth gaps by implementing a fair taxation.

Racial justice, equality for women, LGBT equality and immigration rights are some main topics he’s flagging down on his run to the White House.

Strengthening and expanding our social security is at the top of his list, and as president, Sanders plans to protect American values with war as a last possible option while peace stays at the forefront.

Martin O’Malley



Martin O’Malley is the former governor of Maryland and the only life-long Democrat in the 2016 race for the presidency. O’Malley’s main issues directly involving college-aged voters include student loans, support of the DREAM Act and raising the minimum wage to \$10 an hour.

O’Malley’s student loan policy ideas include refinancing and repayments based on income. He outlines his support of this issue, saying “we need to invest in our public colleges and universities to make college more affordable for more families.” The DREAM Act allows young illegal immigrants to attend college in the United States legally.

Other policies and practices O’Malley supports include the relaxing of laws against marijuana possession, federal investment in the middle class, protecting the civil rights of LGBT individuals and renewable energy initiatives.